

1

00:00:00,000 --> 00:00:03,040

on this episode of Expedition X.

2

00:00:03,040 --> 00:00:04,540

Whoo-hoo-hoo!

3

00:00:04,540 --> 00:00:08,380

Phil and Jess are the first investigation team on television.

4

00:00:08,380 --> 00:00:10,340

So that's where the fort is.

5

00:00:10,340 --> 00:00:13,180

To gain access to a coastal battleground

6

00:00:13,180 --> 00:00:14,620

with deep secrets.

7

00:00:14,620 --> 00:00:17,120

How many people ended up perishing here?

8

00:00:17,120 --> 00:00:18,860

About 1,000.

9

00:00:18,860 --> 00:00:19,920

Do you hear that?

10

00:00:19,920 --> 00:00:22,620

I don't think we can dismiss what a place like this

11

00:00:22,620 --> 00:00:24,660

can do to play tricks on the mind.

12

00:00:24,660 --> 00:00:26,660

But the more history they uncover...

13

00:00:26,660 --> 00:00:28,860

Anywhere you point here, there was tragedy.

14

00:00:28,900 --> 00:00:30,900

Colonel Stewart's head was blown off.

15

00:00:30,900 --> 00:00:33,200

The more mystery they'll have to chase.

16

00:00:33,200 --> 00:00:35,400

What's your name? Did you die here?

17

00:00:35,400 --> 00:00:37,400

What the f\*\*\*?

18

00:00:37,400 --> 00:00:39,400

Did that just fall out of one of the ceilings?

19

00:00:39,400 --> 00:00:43,480

It's an expedition nearly 200 years in the making.

20

00:00:43,480 --> 00:00:44,980

Holy s\*\*\*!

21

00:00:44,980 --> 00:00:46,480

What is happening here, Jess?

22

00:00:46,480 --> 00:00:48,480

We got a ghost on camera.

23

00:00:48,480 --> 00:00:50,480

That's insane.

24

00:00:50,480 --> 00:00:52,980

No.

25

00:00:52,980 --> 00:00:56,960

Ghost Fort of the Civil War.

26

00:00:57,760 --> 00:01:00,260

My name is Josh Gates.

27

00:01:00,260 --> 00:01:03,260

In my travels, I've experienced strange things

28

00:01:03,260 --> 00:01:06,900

that defy logic and made me question everything.

29

00:01:06,900 --> 00:01:08,660

Oh, my God.

30

00:01:08,660 --> 00:01:11,300

Now, I've put together a team to investigate

31

00:01:11,300 --> 00:01:14,140

the stranger side of the unknown.

32

00:01:14,140 --> 00:01:15,840

Let's go!

33

00:01:15,840 --> 00:01:18,220

Phil Torres is a scientist who hunts

34

00:01:18,220 --> 00:01:20,220

for rational explanations.

35

00:01:20,220 --> 00:01:23,720

This is the calling for actually found snow stones.

36

00:01:23,720 --> 00:01:26,020

Jessica Chobot's paranormal research

37

00:01:26,040 --> 00:01:28,080

has made her a true believer.

38

00:01:28,080 --> 00:01:30,080

All right, we're going into Iron Man.

39

00:01:30,080 --> 00:01:31,580

Let's go.

40

00:01:31,580 --> 00:01:33,080

Together, we're searching for answers...

41

00:01:33,080 --> 00:01:35,080

What is that?

42

00:01:35,080 --> 00:01:38,120

...to the world's most extraordinary mysteries.

43

00:01:38,120 --> 00:01:41,120

This is Expedition X.

44

00:01:45,460 --> 00:01:48,460

All right, Phil, what do you see here?

45

00:01:48,460 --> 00:01:50,460

Is that a person?

46

00:01:50,460 --> 00:01:52,460

Is that a person? That's the question.

47

00:01:52,460 --> 00:01:54,460

Where's this from?

48

00:01:54,460 --> 00:01:56,460

This is from a place that is considered

49

00:01:56,460 --> 00:01:58,460

one of the haunted hot spots in America,

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00:01:58,460 --> 00:02:00,460

and it is a Civil War battle site

51

00:02:00,460 --> 00:02:02,460

that really helped reshape US history.

52

00:02:02,460 --> 00:02:04,460

That is from Fort Morgan in Alabama.

53

00:02:04,460 --> 00:02:06,460

Oh, I know all about Fort Morgan.

54

00:02:06,460 --> 00:02:08,460

That place's activity is off the charts,

55

00:02:08,460 --> 00:02:11,460

and it's considered a holy grail of paranormal investigators

56

00:02:11,460 --> 00:02:13,460

because they don't allow TV cameras in there.

57

00:02:13,460 --> 00:02:15,460

Don't they? Don't they?

58

00:02:15,460 --> 00:02:17,460

Oh, I got us in. No way.

59

00:02:17,460 --> 00:02:19,460

No way!

60

00:02:19,460 --> 00:02:21,460

And it's good timing, too, because Fort Morgan

61

00:02:21,460 --> 00:02:23,460

may not be around much longer.

62

00:02:25,460 --> 00:02:28,460

1813 Mobile, Alabama.

63

00:02:28,460 --> 00:02:32,460

The US military chooses a site on a peninsula in Mobile Bay

64

00:02:32,460 --> 00:02:36,460

to construct a stronghold to defend the vital port.

65

00:02:36,460 --> 00:02:41,460

1819, construction at Fort Morgan officially begins.

66

00:02:41,460 --> 00:02:44,460

The fort is star-shaped, with five bastions

67

00:02:44,460 --> 00:02:48,460

connected by thick masonry walls that taper at the top.

68

00:02:48,460 --> 00:02:51,460

It's low to the ground to make it less visible

69

00:02:51,460 --> 00:02:54,460

and to provide better protection from enemy fire.

70

00:02:54,460 --> 00:02:57,460

15 years and more than 40 million bricks later,

71

00:02:57,460 --> 00:03:01,460

this pentagonal masterpiece is finally finished.

72

00:03:03,460 --> 00:03:05,460

August 5th, 1864.

73

00:03:05,460 --> 00:03:07,460

It is the height of the Civil War.

74

00:03:07,460 --> 00:03:11,460

The Union is determined to take Fort Morgan back from the Confederates,

75

00:03:11,460 --> 00:03:14,460

but the water between the Union warships and the fort

76

00:03:14,460 --> 00:03:16,460

is a literal minefield,

77

00:03:16,460 --> 00:03:20,460

riddled with strategically placed, submerged explosives,

78

00:03:20,460 --> 00:03:22,460

then known as torpedoes.

79

00:03:22,460 --> 00:03:24,460

Just 300 yards offshore,

80

00:03:24,460 --> 00:03:28,460

the Union ironclad USS Tecumseh strikes a mine

81

00:03:28,460 --> 00:03:31,460

and sinks in less than 30 seconds,

82

00:03:31,460 --> 00:03:35,460

dragging 93 Union sailors to their watery graves.

83

00:03:35,460 --> 00:03:37,460

In a bold move,

84

00:03:37,460 --> 00:03:40,460

Rear Admiral David Farragut sails the remaining fleet

85

00:03:40,460 --> 00:03:42,460

directly through the minefield.

86

00:03:42,460 --> 00:03:45,460

An endeavor now connected with the famous battle cry

87

00:03:45,460 --> 00:03:48,460

Damn the torpedoes full speed ahead.

88

00:03:49,460 --> 00:03:51,460

Farragut's gamble pays off,

89

00:03:51,460 --> 00:03:55,460

and soon the Confederates inside Fort Morgan are under siege.

90

00:03:55,460 --> 00:03:59,460

Union forces commence one of the heaviest bombardments of a fort

91

00:03:59,460 --> 00:04:01,460

during the Civil War.

92

00:04:01,460 --> 00:04:04,460

Inside, nearly 600 men shelter,

93

00:04:04,460 --> 00:04:08,460

terrified that if a single strike hits the over 60,000 pounds

94

00:04:08,460 --> 00:04:10,460

of gunpowder stored there,

95

00:04:10,460 --> 00:04:12,460

the whole place will blow sky high.

96

00:04:13,460 --> 00:04:15,460

When the smoke clears,

97

00:04:15,460 --> 00:04:17,460

581 soldiers surrender,

98

00:04:17,460 --> 00:04:19,460

and 17 lie dead.

99

00:04:19,460 --> 00:04:23,460

The Battle of Mobile Bay is the first in a series of major blows

100

00:04:23,460 --> 00:04:25,460

to the Confederacy,

101

00:04:25,460 --> 00:04:29,460

and ultimately helps secure the reelection of Abraham Lincoln.

102

00:04:29,460 --> 00:04:33,460

Today, the fort remains steeped in its tragic history.

103

00:04:33,460 --> 00:04:35,460

Many who've explored this hallowed ground

104

00:04:35,460 --> 00:04:37,460

have reported strange sounds,

105

00:04:37,460 --> 00:04:40,460

like groans and screams of pain,

106

00:04:40,460 --> 00:04:43,460

and the vibrating booms of cannon fire.

107

00:04:43,460 --> 00:04:48,460

Phantom sounds have also been heard from the waters around the fort.

108

00:04:49,460 --> 00:04:53,460

In 2020, Hurricane Sally made landfall in Alabama,

109

00:04:53,460 --> 00:04:57,460

causing major damage to the nearly 200-year-old fortress.

110

00:04:57,460 --> 00:04:59,460

The facility is crumbling.

111

00:04:59,460 --> 00:05:01,460

Some parts are already inaccessible.

112

00:05:01,460 --> 00:05:04,460

Experts say that a direct hit from a stronger storm

113

00:05:04,460 --> 00:05:07,460

could reduce Fort Morgan to rubble,

114

00:05:07,460 --> 00:05:09,460

and the clock is ticking.

115

00:05:13,460 --> 00:05:15,460

Jess, what do you think?

116

00:05:15,460 --> 00:05:18,460

All right, so the fort sits on a peninsula surrounded by water.

117

00:05:18,460 --> 00:05:22,460

A lot of people consider water to be a great conductor of paranormal activity,

118

00:05:22,460 --> 00:05:24,460

so that could explain what's going on here.

119

00:05:24,460 --> 00:05:25,460

Phil?

120

00:05:25,460 --> 00:05:27,460

I can agree with Jess. Water's to blame.

121

00:05:27,460 --> 00:05:29,460

For environmental reasons.

122

00:05:29,460 --> 00:05:33,460

Think about it, last year, record-breaking year of hurricanes in the Atlantic.

123

00:05:33,460 --> 00:05:36,460

There's like 13 of them. This year's probably going to be worse.

124

00:05:36,460 --> 00:05:39,460

The weatherman now? What does this have to do with anything?

125

00:05:39,460 --> 00:05:41,460

Every time a hurricane hits Fort Morgan,

126

00:05:41,460 --> 00:05:43,460

it starts to break down a little bit more.

127

00:05:43,460 --> 00:05:46,460

So when people are saying they hear things there,

128

00:05:46,460 --> 00:05:49,460

it could be the sound of the fort falling apart or wind whipping through that place.

129

00:05:49,460 --> 00:05:51,460

But people are seeing apparitions there.

130

00:05:51,460 --> 00:05:52,460

Are they?

131

00:05:52,460 --> 00:05:53,460

Yes.

132

00:05:53,460 --> 00:05:57,460

Okay, your mission is to find out what is really going on at Fort Morgan.

133

00:05:57,460 --> 00:05:59,460

We need to do more than look at this photo.

134

00:05:59,460 --> 00:06:03,460

If this place is really haunted, Jess, who's haunting it?

135

00:06:03,460 --> 00:06:07,460

And if the strange sights and sounds that people are reporting

136

00:06:07,460 --> 00:06:10,460

are from the environment, as the meteorologist suggests,

137

00:06:10,460 --> 00:06:12,460

then can we demonstrate that, right?

138

00:06:12,460 --> 00:06:15,460

But we've got to get to the bottom of what's happening at Fort Morgan

139

00:06:15,460 --> 00:06:17,460

before this place disappears forever.

140

00:06:17,460 --> 00:06:18,460

Okay, all right.

141

00:06:18,460 --> 00:06:19,460

Good luck.

142

00:06:19,460 --> 00:06:23,460

Phil and Jess travel from New York City to Mobile, Alabama,

143

00:06:23,460 --> 00:06:26,460

and then board a boat bound for Fort Morgan.

144

00:06:30,460 --> 00:06:31,460

Woo-hoo-hoo!

145

00:06:31,460 --> 00:06:33,460

Oh, big wave coming.

146

00:06:33,460 --> 00:06:34,460

Oh!

147

00:06:34,460 --> 00:06:36,460

Woo-hoo-hoo!

148

00:06:41,460 --> 00:06:43,460

There we go, the lighthouse.

149

00:06:43,460 --> 00:06:45,460

That's what people would have seen when they were coming into the bay.

150

00:06:45,460 --> 00:06:47,460

They approach the fort from the water,

151

00:06:47,460 --> 00:06:50,460

the way the Union Fleet would have during the battle of Mobile Bay,

152

00:06:50,460 --> 00:06:54,460

minus the whole dodging, submerged explosives part, of course.

153

00:06:56,460 --> 00:07:00,460

So supposedly that's where the fort is.

154

00:07:00,460 --> 00:07:02,460

I don't see anything.

155

00:07:02,460 --> 00:07:06,460

It's super low, which nowadays, of course, is backfiring.

156

00:07:06,460 --> 00:07:10,460

That fort is just getting inundated with water more and more every single year.

157

00:07:10,460 --> 00:07:12,460

All right, we're heading us in.

158

00:07:17,460 --> 00:07:21,460

As we make our own approach to the fort, I'm blown away.

159

00:07:22,460 --> 00:07:23,460

Thank you.

160

00:07:24,460 --> 00:07:25,460

Wow, look at that.

161

00:07:25,460 --> 00:07:27,460

You can't even see it.

162

00:07:27,460 --> 00:07:29,460

It's like perfectly hidden.

163

00:07:29,460 --> 00:07:30,460

Perfectly hidden.

164

00:07:30,460 --> 00:07:34,460

We'll have our work cut out for us investigating this imposing four-and-a-half-acre structure,

165

00:07:34,460 --> 00:07:37,460

sitting on a nearly 500-acre site.

166

00:07:40,460 --> 00:07:41,460

Whoa.

167

00:07:41,460 --> 00:07:42,460

That's cool.

168

00:07:42,460 --> 00:07:43,460

Look at the size of this.

169

00:07:43,460 --> 00:07:44,460

All these different rooms.

170

00:07:45,460 --> 00:07:46,460

That's cool.

171

00:07:46,460 --> 00:07:50,460

I can't imagine what this would be like in the heat of battle.

172

00:07:50,460 --> 00:07:51,460

There's just water everywhere.

173

00:07:51,460 --> 00:07:52,460

There's just water everywhere.

174

00:07:52,460 --> 00:07:54,460

You know what water is a good conductor of?

175

00:07:55,460 --> 00:07:56,460

Electricity.

176

00:07:56,460 --> 00:07:57,460

True.

177

00:07:57,460 --> 00:07:58,460

And haunting.

178

00:07:59,460 --> 00:08:02,460

Fort Morgan was active until 1944,

179

00:08:02,460 --> 00:08:05,460

and you can see its battle scars everywhere you look.

180

00:08:05,460 --> 00:08:09,460

But it's the hidden, haunted history we want to know more about.

181

00:08:10,460 --> 00:08:15,460

We make our way to the fort's parade ground to meet historian Dylan Tucker.

182

00:08:17,460 --> 00:08:18,460

There he is.

183

00:08:18,460 --> 00:08:19,460

Hey, guys. How's it going?

184

00:08:19,460 --> 00:08:20,460

Hi.

185

00:08:20,460 --> 00:08:24,460

Dylan spent years researching the fort and actually living on this property.

186

00:08:24,460 --> 00:08:27,460

If anyone knows Fort Morgan, it's him.

187

00:08:28,460 --> 00:08:30,460

This place is huge.

188

00:08:30,460 --> 00:08:33,460

It seems like the type of place you can kind of get lost in those days.

189

00:08:33,460 --> 00:08:34,460

Oh, easily.

190

00:08:34,460 --> 00:08:38,460

So, I mean, obviously it's been through a lot of battles.

191

00:08:38,460 --> 00:08:39,460

Yes.

192

00:08:39,460 --> 00:08:41,460

So how many people ended up perishing here?

193

00:08:42,460 --> 00:08:46,460

We do know from the recorded deaths there are pushing about 1,000, just on the property.

194

00:08:46,460 --> 00:08:47,460

Wow.

195

00:08:47,460 --> 00:08:48,460

Soldiers.

196

00:08:48,460 --> 00:08:51,460

And then, of course, you have just sickness primarily.

197

00:08:51,460 --> 00:08:52,460

A lot of suffering.

198

00:08:52,460 --> 00:08:53,460

Oh, my gosh.

199

00:08:53,460 --> 00:08:56,460

I lived here for three years as the site historian on property,

200

00:08:56,460 --> 00:08:58,460

and it can take a toll on you mentally.

201

00:08:58,460 --> 00:09:03,460

Did you ever have any kind of paranormal experience yourself or hear of anybody else having one?

202

00:09:03,460 --> 00:09:04,460

Public, a lot.

203

00:09:04,460 --> 00:09:13,460

Me, I'm kind of sceptic, but the thing is I did have one night doing details around the fortification as part of living on property.

204

00:09:14,460 --> 00:09:16,460

It was actually very peaceful that night.

205

00:09:16,460 --> 00:09:19,460

Walking, doing my rounds around the top of the parade ground.

206

00:09:20,460 --> 00:09:23,460

Clear as day, I've always said gunners implements.

207

00:09:25,460 --> 00:09:27,460

Now, that is a command to the law enforcement.

208

00:09:28,460 --> 00:09:30,460

I'm going to load an 1830s cannon.

209

00:09:31,460 --> 00:09:34,460

Looked around, realized I was alone, and that's when I panicked.

210

00:09:35,460 --> 00:09:40,460

So you heard Clear as day, a man's voice, telling them to like get the weapons ready.

211

00:09:40,460 --> 00:09:41,460

Got to take 30 minutes.

212

00:09:41,460 --> 00:09:42,460

Yes.

213

00:09:42,460 --> 00:09:43,460

So I was just thinking, am I losing my mind?

214

00:09:43,460 --> 00:09:45,460

Have I been doing this too long?

215

00:09:45,460 --> 00:09:47,460

My coworkers think I'm crazy.

216

00:09:47,460 --> 00:09:49,460

Yeah, because I think my coworkers crazy.

217

00:09:49,460 --> 00:09:52,460

Yeah, because she believes in a lot of this stuff.

218

00:09:53,460 --> 00:09:54,460

So check this out.

219

00:09:54,460 --> 00:09:57,460

So this is a picture that we received.

220

00:09:57,460 --> 00:09:58,460

Oh, wow.

221

00:09:58,460 --> 00:10:01,460

It kind of looks like our makeshift hospital.

222

00:10:02,460 --> 00:10:05,460

Has anybody ever reported having an experience over by the hospital?

223

00:10:05,460 --> 00:10:06,460

Oh, yeah.

224

00:10:06,460 --> 00:10:09,460

There have been reports of people saying they've heard voices, dwelling.

225

00:10:09,460 --> 00:10:11,460

People hear things, people see things there.

226

00:10:11,460 --> 00:10:12,460

That's what they've told me.

227

00:10:12,460 --> 00:10:13,460

People have actually seen stuff.

228

00:10:13,460 --> 00:10:17,460

Some say full apparitions, some say the mist's appearing out of nowhere.

229

00:10:17,460 --> 00:10:22,460

I mean, back in the day, it wasn't like they had the best medical attention.

230

00:10:22,460 --> 00:10:24,460

It was tragic and horrific.

231

00:10:24,460 --> 00:10:27,460

Morphine was rare for Confederate forces.

232

00:10:27,460 --> 00:10:32,460

You're just tank them out, turn a kit, start hacking.

233

00:10:32,460 --> 00:10:33,460

And that's all they can do.

234

00:10:33,460 --> 00:10:36,460

Colorize the wing with gunpowder or a flimny rod.

235

00:10:36,460 --> 00:10:37,460

Pass out from pain.

236

00:10:37,460 --> 00:10:39,460

I mean, that's a lot of trauma.

237

00:10:39,460 --> 00:10:43,460

Well, we want to make sure that we're hitting all the right spots.

238

00:10:43,460 --> 00:10:45,460

So do you mind showing us around?

239

00:10:45,460 --> 00:10:46,460

No problem.

240

00:10:46,460 --> 00:10:47,460

That's it.

241

00:10:47,460 --> 00:10:51,460

This has all been off limits for television crews until now.

242

00:10:51,460 --> 00:10:54,460

To help us better understand the gruesome history here,

243

00:10:54,460 --> 00:10:59,460

Dylan gives us an exclusive tour of these vaulted chambers called casemates.

244

00:10:59,460 --> 00:11:01,460

You got, of course, the laundress quarters here.

245

00:11:01,460 --> 00:11:05,460

There was a marital dispute between an officer and his wife.

246

00:11:05,460 --> 00:11:08,460

It takes his own life inside one of these casemates.

247

00:11:08,460 --> 00:11:12,460

This is where a fellow took a stratinal fragment while going to church service.

248

00:11:12,460 --> 00:11:13,460

He was killed.

249

00:11:13,460 --> 00:11:16,460

It seems like anywhere you point here, there was tragedy.

250

00:11:16,460 --> 00:11:18,460

There is at least something.

251

00:11:18,460 --> 00:11:23,460

Not surprisingly, the paranormal hotspots that Dylan points out include the hospital,

252

00:11:23,460 --> 00:11:28,460

the ordnance casemates, and bastions where the big guns were.

253

00:11:28,460 --> 00:11:33,460

These were sites of extreme suffering and death during the Civil War.

254

00:11:33,460 --> 00:11:34,460

What was this thing over here?

255

00:11:34,460 --> 00:11:35,460

Battery Dupertail.

256

00:11:35,460 --> 00:11:37,460

It is one of the five batteries.

257

00:11:37,460 --> 00:11:41,460

This is where a lot of people inside the dark areas of the corridors they've been tapped on.

258

00:11:41,460 --> 00:11:42,460

They've heard voices.

259

00:11:42,460 --> 00:11:44,460

They've heard people walking.

260

00:11:44,460 --> 00:11:47,460

Do you have any final words of wisdom?

261

00:11:47,460 --> 00:11:48,460

Watch your step.

262

00:11:48,460 --> 00:11:50,460

It does tend to get flooded out here.

263

00:11:50,460 --> 00:11:54,460

With the floods, also come venomous creatures on property such as the water moccasin.

264

00:11:54,460 --> 00:11:59,460

So slippery, potential flood, and poisonous snakes.

265

00:11:59,460 --> 00:12:00,460

Okay.

266

00:12:00,460 --> 00:12:02,460

Well, Dylan, can't thank you enough.

267

00:12:02,460 --> 00:12:03,460

Appreciate it, guys.

268

00:12:03,460 --> 00:12:04,460

Learned so much.

269

00:12:04,460 --> 00:12:05,460

Good luck, guys.

270

00:12:05,460 --> 00:12:06,460

Thanks.

271

00:12:06,460 --> 00:12:07,460

All right.

272

00:12:07,460 --> 00:12:08,460

Grab the gear.

273

00:12:08,460 --> 00:12:11,460

Grab some gear.

274

00:12:11,460 --> 00:12:16,460

We unload our gear and set up base camp near the center of the fort at Battery Dupertail.

275

00:12:16,460 --> 00:12:19,460

It'd be great to have these in position before dark.

276

00:12:19,460 --> 00:12:23,460

We set up 30 surveillance cameras throughout the fort's interior,

277

00:12:23,460 --> 00:12:27,460

an area that's over 180,000 square feet.

278

00:12:27,460 --> 00:12:30,460

Jess, I got one in the hospital.

279

00:12:30,460 --> 00:12:34,460

Is that good?

280

00:12:34,460 --> 00:12:35,460

That's good.

281

00:12:35,460 --> 00:12:38,460

The cameras connect to a monitor back at our base camp

282

00:12:38,460 --> 00:12:40,460

that our crew will keep an eye on throughout the night.

283

00:12:40,460 --> 00:12:45,460

This place is massive, so to cover more ground, Phil and I are splitting up.

284

00:12:46,460 --> 00:12:48,460

That looks good.

285

00:12:48,460 --> 00:12:50,460

Looks creepy as...

286

00:12:50,460 --> 00:12:51,460

All right, Jess.

287

00:12:51,460 --> 00:12:52,460

Good luck.

288

00:12:52,460 --> 00:12:54,460

Good luck.

289

00:12:54,460 --> 00:13:01,460

I'm heading to the old hospital where the alleged ghost photo was snapped.

290

00:13:01,460 --> 00:13:04,460

I think I can recreate and debunk that image,

291

00:13:04,460 --> 00:13:08,460

and I've recruited our producer, Brian, to give me a hand with my experiment.

292

00:13:08,460 --> 00:13:11,460

So I think the photo was taken right here.

293

00:13:11,460 --> 00:13:12,460

Okay.

294

00:13:12,460 --> 00:13:15,460

All right, Jess.

295

00:13:15,460 --> 00:13:18,460

Meanwhile, I'm starting in the ordinance case mate,

296

00:13:18,460 --> 00:13:23,460

where people have reported hearing disembodied voices and seeing apparitions.

297

00:13:23,460 --> 00:13:25,460

Test, test, test.

298

00:13:25,460 --> 00:13:28,460

In order to assess whether there's paranormal activity here,

299

00:13:28,460 --> 00:13:34,460

I'm going to try using my digital recorder that will capture any sounds that spirits make to

communicate.

300

00:13:34,460 --> 00:13:36,460

Is anyone here?

301

00:13:42,460 --> 00:13:44,460

I heard another...

302

00:13:44,460 --> 00:13:46,460

I hear a sound.

303

00:13:46,460 --> 00:13:48,460

I'm hearing stuff coming from that.

304

00:13:48,460 --> 00:13:49,460

I heard the...

305

00:13:49,460 --> 00:13:50,460

Did you...

306

00:13:50,460 --> 00:13:51,460

Yeah.

307

00:13:51,460 --> 00:13:52,460

Oh.

308

00:13:52,460 --> 00:13:53,460

I heard it.

309

00:13:53,460 --> 00:13:54,460

I heard it.

310

00:13:54,460 --> 00:13:55,460

I heard it.

311

00:13:55,460 --> 00:13:56,460

I heard it.

312

00:13:56,460 --> 00:13:57,460

I heard it.

313

00:13:57,460 --> 00:13:58,460

Did you hear it?

314

00:13:58,460 --> 00:13:59,460

I heard it.

315

00:13:59,460 --> 00:14:00,460

I heard it.

316

00:14:00,460 --> 00:14:01,460

I heard it.

317

00:14:01,460 --> 00:14:02,460

I heard it.

318

00:14:02,460 --> 00:14:03,460

I heard it.

319

00:14:03,460 --> 00:14:04,460

Oh.

320

00:14:05,460 --> 00:14:08,460

If you are here with us, knock again.

321

00:14:13,460 --> 00:14:14,460

That's weird.

322

00:14:20,460 --> 00:14:22,460

If you're here with us, knock again.

323

00:14:26,460 --> 00:14:28,460

Now it's stopped.

324

00:14:29,460 --> 00:14:31,460

That is just as windy.

325

00:14:31,460 --> 00:14:37,460

So I don't know why whatever was there wouldn't keep knocking if it was being blown around.

326

00:14:37,460 --> 00:14:38,460

Oh.

327

00:14:38,460 --> 00:14:39,460

F\*\*\*.

328

00:14:44,460 --> 00:14:46,460

If you're here with us, knock again.

329

00:14:47,460 --> 00:14:49,460

Now it's stopped.

330

00:14:49,460 --> 00:14:50,460

That is just as windy.

331

00:14:50,460 --> 00:14:56,460

So I don't know why whatever was there wouldn't keep knocking if it was being blown around.

332

00:14:56,460 --> 00:14:57,460

Oh.

333

00:14:57,460 --> 00:14:58,460

F\*\*\*.

334

00:14:58,460 --> 00:14:59,460

Oh.

335

00:15:00,460 --> 00:15:01,460

F\*\*\*.

336

00:15:06,460 --> 00:15:07,460

That's weird.

337

00:15:08,460 --> 00:15:10,460

Is there any other side of the keys?

338

00:15:10,460 --> 00:15:11,460

I don't know.

339

00:15:11,460 --> 00:15:12,460

Let's see.

340

00:15:19,460 --> 00:15:20,460

Oh.

341

00:15:22,460 --> 00:15:23,460

It's the sign.

342

00:15:23,460 --> 00:15:24,460

Holy F\*\*\*.

343

00:15:24,460 --> 00:15:28,460

The wind is just blowing it and like blowing it in a weird way.

344

00:15:28,460 --> 00:15:29,460

Like that.

345

00:15:29,460 --> 00:15:34,460

Alright, we're gonna have to dismiss that one because I think it's probably the sign.

346

00:15:35,460 --> 00:15:37,460

Let's try some of the other rooms.

347

00:15:50,460 --> 00:15:51,460

It's perfect.

348

00:15:52,460 --> 00:15:53,460

Perfect.

349

00:15:53,460 --> 00:15:56,460

So, we'll step back.

350

00:15:56,460 --> 00:16:01,460

I have an idea how to replicate the so-called ghost photo taken here in the Fort's hospital.

351

00:16:02,460 --> 00:16:04,460

I want photo down.

352

00:16:04,460 --> 00:16:05,460

Okay.

353

00:16:06,460 --> 00:16:07,460

I think this is pretty close.

354

00:16:07,460 --> 00:16:08,460

It's really close.

355

00:16:08,460 --> 00:16:09,460

Right?

356

00:16:09,460 --> 00:16:12,460

My plan is to simulate fog using dry ice.

357

00:16:12,460 --> 00:16:18,460

Dry ice is the solid form of carbon dioxide and as it warms up gas is released.

358

00:16:18,460 --> 00:16:24,460

The gas will react with the humidity in the Gulf air creating small water droplets which form clouds.

359

00:16:24,460 --> 00:16:29,460

And if I can get the conditions right, I should be able to take my own ghost photo.

360

00:16:40,460 --> 00:16:42,460

What's your name?

361

00:16:49,460 --> 00:16:53,460

Are you there?

362

00:16:53,460 --> 00:16:54,460

Hello?

363

00:16:55,460 --> 00:17:02,460

Call and response sessions take a lot of patience as the spirits need to build up enough energy to communicate.

364

00:17:02,460 --> 00:17:06,460

We can't hear their responses in the room but they are being recorded.

365

00:17:07,460 --> 00:17:09,460

Were you a soldier here?

366

00:17:12,460 --> 00:17:13,460

Did you die here?

367

00:17:19,460 --> 00:17:20,460

I can't.

368

00:17:21,460 --> 00:17:22,460

Look at that.

369

00:17:24,460 --> 00:17:26,460

It even almost looks like there's a face in there.

370

00:17:26,460 --> 00:17:27,460

Exactly.

371

00:17:29,460 --> 00:17:30,460

Boom.

372

00:17:30,460 --> 00:17:35,460

Our ghost photo experiment in the old hospital yielded a strikingly similar result.

373

00:17:35,460 --> 00:17:37,460

If I went out and showed Jess this photo.

374

00:17:37,460 --> 00:17:38,460

Yeah.

375

00:17:38,460 --> 00:17:41,460

She would say that looks like we just got a photo of the spirit.

376

00:17:41,460 --> 00:17:42,460

Okay.

377

00:17:42,460 --> 00:17:45,460

I'm not saying this is an absolute debunk of the photo in court.

378

00:17:45,460 --> 00:17:48,460

I'm not saying this is an absolute debunk of the photo in question.

379

00:17:48,460 --> 00:17:54,460

But it's clear that if a mist builds naturally from the right mix of water, air pressure, humidity and temperature.

380

00:17:54,460 --> 00:17:57,460

It can appear quite ghostly.

381

00:17:57,460 --> 00:17:59,460

Let's get out of here.

382

00:18:00,460 --> 00:18:06,460

Brian heads back to base camp to keep an eye on our surveillance cameras while I conduct a deeper sweep of the interior.

383

00:18:06,460 --> 00:18:11,460

Looking and listening for anything that could be mistaken for paranormal activity.

384

00:18:11,460 --> 00:18:14,460

Like dripping water or wind.

385

00:18:16,460 --> 00:18:21,460

It's rock solid.

386

00:18:21,460 --> 00:18:24,460

It's dripping from up top making those structures.

387

00:18:28,460 --> 00:18:30,460

Check these out.

388

00:18:30,460 --> 00:18:32,460

Look at these things growing up here.

389

00:18:33,460 --> 00:18:39,460

We got phalons to lactites coming down and it's all coming from this.

390

00:18:39,460 --> 00:18:48,460

This is known as efflorescence which happens when water inside brick eventually evaporates and leaves behind the mineral residue.

391

00:18:48,460 --> 00:18:51,460

This is literally centuries of build up.

392

00:18:51,460 --> 00:18:55,460

It's leaving some really, really crazy patterns behind it.

393

00:18:55,460 --> 00:18:58,460

Tony can play tricks on the mind.

394

00:19:00,460 --> 00:19:03,460

Our brains are hardwired to look for patterns.

395

00:19:03,460 --> 00:19:08,460

That's why random images can sometimes register as things we're more comfortable looking at.

396

00:19:08,460 --> 00:19:10,460

Like a human face.

397

00:19:10,460 --> 00:19:12,460

It's a phenomenon called face pareidolia.

398

00:19:12,460 --> 00:19:17,460

And it's why people see Jesus in toast or a human expression in rocks on Mars.

399

00:19:17,460 --> 00:19:26,460

With all the warped discolored brick throughout the fort, it's possible that face pareidolia could be what's behind many of the alleged ghost sightings.

400

00:19:33,460 --> 00:19:40,460

I say we go down here.

401

00:19:40,460 --> 00:19:45,460

Is there anyone in this room with us right now?

402

00:19:45,460 --> 00:19:48,460

Is there anything you want to say?

403

00:19:48,460 --> 00:19:50,460

I say we go down here.

404

00:19:50,460 --> 00:19:53,460

Is there anyone in this room with us right now?

405

00:19:53,460 --> 00:19:58,460

Is there anything you want to say?

406

00:19:58,460 --> 00:20:00,460

I want to say...

407

00:20:07,460 --> 00:20:10,460

Old fireplace. So this was used for something.

408

00:20:14,460 --> 00:20:16,460

Your camera just died?

409

00:20:16,460 --> 00:20:20,460

Are you the one that's making Danny's camera break?

410

00:20:20,460 --> 00:20:22,460

It might be.

411

00:20:22,460 --> 00:20:25,460

Ghosts are known to do that.

412

00:20:28,460 --> 00:20:31,460

Ghosts are known to do that.

413

00:20:35,460 --> 00:20:37,460

Wow.

414

00:20:37,460 --> 00:20:39,460

What a display.

415

00:20:41,460 --> 00:20:44,460

I want to try to figure out where this is going.

416

00:20:44,460 --> 00:20:47,460

Sorry. Sorry.

417

00:20:47,460 --> 00:20:50,460

I just... I'm crazy.

418

00:20:50,460 --> 00:20:52,460

What did you see?

419

00:20:52,460 --> 00:20:54,460

What? What did you see?

420

00:20:54,460 --> 00:20:56,460

Come back. Come back here for a second.

421

00:20:56,460 --> 00:20:58,460

Let's go. Let's go.

422

00:21:03,460 --> 00:21:05,460

What did you see?

423

00:21:05,460 --> 00:21:07,460

I don't even know what...

424

00:21:07,460 --> 00:21:09,460

It looked like half a body.

425

00:21:09,460 --> 00:21:11,460

Can you play back?

426

00:21:11,460 --> 00:21:15,460

I wonder if it happened right when your camera had problems.

427

00:21:15,460 --> 00:21:20,460

So Danny had to stop down for a bit because his camera started going crazy.

428

00:21:20,460 --> 00:21:23,460

So it's camera five.

429

00:21:23,460 --> 00:21:25,460

Okay, there's my backpack.

430

00:21:25,460 --> 00:21:27,460

Yep, there's your backpack.

431

00:21:27,460 --> 00:21:29,460

You're over here. I see your lights.

432

00:21:29,460 --> 00:21:31,460

Watch here. Watch here.

433

00:21:34,460 --> 00:21:36,460

I've seen a lot of shadows right now.

434

00:21:36,460 --> 00:21:39,460

That's not... I swear to God, that's not what I saw.

435

00:21:39,460 --> 00:21:41,460

It's better be worth it, my friend.

436

00:21:41,460 --> 00:21:43,460

It'll just be a second.

437

00:21:45,460 --> 00:21:47,460

Holy s\*\*\*!

438

00:21:53,460 --> 00:21:55,460

God! Go back again!

439

00:21:55,460 --> 00:21:57,460

That was insane.

440

00:21:57,460 --> 00:21:59,460

Can you slow it down? Can we watch?

441

00:21:59,460 --> 00:22:01,460

I'll try.

442

00:22:01,460 --> 00:22:03,460

Come on. What is that?

443

00:22:03,460 --> 00:22:05,460

Oh my God.

444

00:22:05,460 --> 00:22:07,460

And then they disappear?

445

00:22:07,460 --> 00:22:09,460

What was that?

446

00:22:09,460 --> 00:22:11,460

What was that?

447

00:22:11,460 --> 00:22:13,460

That's crazy.

448

00:22:13,460 --> 00:22:15,460

Is it going into the wall?

449

00:22:15,460 --> 00:22:17,460

What is on the other side?

450

00:22:17,460 --> 00:22:20,460

There's a hallway and then there's the wall with all of the windows.

451

00:22:20,460 --> 00:22:22,460

From when I called you.

452

00:22:22,460 --> 00:22:24,460

Mmm!

453

00:22:24,460 --> 00:22:26,460

What? What?

454

00:22:26,460 --> 00:22:28,460

You got something?

455

00:22:28,460 --> 00:22:30,460

I think I just heard something.

456

00:22:32,460 --> 00:22:34,460

Let me turn on the light right here.

457

00:22:34,460 --> 00:22:36,460

Yep. Yep. Coming.

458

00:22:36,460 --> 00:22:38,460

Got it?

459

00:22:38,460 --> 00:22:40,460

Okay. At 36 seconds. Listen.

460

00:22:40,460 --> 00:22:42,460

Did you hear that?

461

00:22:42,460 --> 00:22:44,460

Yep.

462

00:22:44,460 --> 00:22:46,460

There's something there.

463

00:22:46,460 --> 00:22:48,460

Whoa!

464

00:22:48,460 --> 00:22:50,460

Let me get this. Let me get this.

465

00:22:50,460 --> 00:22:52,460

Whoa!

466

00:23:02,460 --> 00:23:04,460

You hear it, right?

467

00:23:04,460 --> 00:23:06,460

Oh, yeah. It's like a scream.

468

00:23:06,460 --> 00:23:08,460

Yeah.

469

00:23:08,460 --> 00:23:10,460

You didn't hear that?

470

00:23:10,460 --> 00:23:12,460

No. Not with my own ears. No.

471

00:23:12,460 --> 00:23:14,460

We have to check that out.

472

00:23:14,460 --> 00:23:16,460

Brian, you stand on the cameras?

473

00:23:16,460 --> 00:23:18,460

Yes, sir.

474

00:23:18,460 --> 00:23:20,460

Okay.

475

00:23:20,460 --> 00:23:22,460

What is happening here, Jess?

476

00:23:22,460 --> 00:23:24,460

Hauntings.

477

00:23:24,460 --> 00:23:26,460

We need to investigate the spot where the camera captured a ghostly figure.

478

00:23:26,460 --> 00:23:28,460

Between the camera malfunction,

479

00:23:28,460 --> 00:23:30,460

that video anomaly,

480

00:23:30,460 --> 00:23:32,460

and what sounded like a scream,

481

00:23:32,460 --> 00:23:34,460

that's three bizarre events happening at the same time.

482

00:23:34,460 --> 00:23:36,460

We're going to go through the video.

483

00:23:36,460 --> 00:23:38,460

We're going to go through the video.

484

00:23:38,460 --> 00:23:40,460

Okay.

485

00:23:40,460 --> 00:23:42,460

We're going to go through the video.

486

00:23:42,460 --> 00:23:44,460

We're going to go through the video.

487

00:23:44,460 --> 00:23:46,460

Okay.

488

00:23:46,460 --> 00:23:48,460

Okay.

489

00:23:48,460 --> 00:23:50,460

Okay.

490

00:23:50,460 --> 00:23:52,460

Okay.

491

00:23:52,460 --> 00:23:54,460

So, what is happening at the same time?

492

00:23:54,460 --> 00:23:56,460

You were right here.

493

00:23:56,460 --> 00:23:58,460

You were right here.

494

00:23:58,460 --> 00:24:00,460

You were right here.

495

00:24:00,460 --> 00:24:02,460

We get to the spot in question,

496

00:24:02,460 --> 00:24:04,460

and I start with the simplest idea first.

497

00:24:04,460 --> 00:24:06,460

You.

498

00:24:06,460 --> 00:24:08,460

All of me? You can't see through me.

499

00:24:08,460 --> 00:24:10,460

It's not a trick of the camera?

500

00:24:10,460 --> 00:24:12,460

Yeah, I mean, it's filled with hope and flashlight in the dark.

501

00:24:16,460 --> 00:24:18,460

So,

502

00:24:18,460 --> 00:24:20,460

do you want to look for any fresh footprints?

503

00:24:20,460 --> 00:24:22,460

If it was a person,

504

00:24:22,460 --> 00:24:24,460

then the only way out of here

505

00:24:24,460 --> 00:24:26,460

without crossing in front of our cameras again

506

00:24:26,460 --> 00:24:28,460

is through this opening.

507

00:24:28,460 --> 00:24:30,460

It's out there.

508

00:24:30,460 --> 00:24:32,460

I mean, it's really swampy.

509

00:24:32,460 --> 00:24:34,460

Oh, yeah, that's swamp.

510

00:24:34,460 --> 00:24:36,460

Yeah.

511

00:24:36,460 --> 00:24:38,460

If somebody was walking through there to mess with us

512

00:24:38,460 --> 00:24:40,460

and they were wearing any kind of like

513

00:24:40,460 --> 00:24:42,460

rain boot or anything,

514

00:24:42,460 --> 00:24:44,460

they would be leaving marks in the swamp.

515

00:24:44,460 --> 00:24:46,460

Like, all that grass would be pushed down.

516

00:24:46,460 --> 00:24:48,460

None of it is.

517

00:24:48,460 --> 00:24:50,460

On top of that, they would not be see-through.

518

00:24:50,460 --> 00:24:52,460

Just the cameras, like, that's a far distance.

519

00:24:52,460 --> 00:24:54,460

I thought maybe it was just a trick of the hat, but...

520

00:24:54,460 --> 00:24:56,460

We caught a ghost on camera.

521

00:24:56,460 --> 00:24:58,460

Yeah.

522

00:24:58,460 --> 00:25:00,460

Phil's attempt to explain our evidence came up short.

523

00:25:00,460 --> 00:25:02,460

I'm gonna get the chest.

524

00:25:02,460 --> 00:25:04,460

Whoo.

525

00:25:04,460 --> 00:25:06,460

So I immediately begin a call-and-response session.

526

00:25:06,460 --> 00:25:08,460

If our cameras recorded a spirit,

527

00:25:08,460 --> 00:25:10,460

I need to try and make contact.

528

00:25:10,460 --> 00:25:12,460

Is there anybody here?

529

00:25:16,460 --> 00:25:18,460

What's your name?

530

00:25:22,460 --> 00:25:24,460

Where's your soldier here?

531

00:25:26,460 --> 00:25:28,460

While I may not be getting any audible responses,

532

00:25:28,460 --> 00:25:30,460

I'll analyze my recordings later

533

00:25:30,460 --> 00:25:32,460

to see if the digital recorder picked anything up.

534

00:25:34,460 --> 00:25:38,460

I'm not ready to agree that what we saw was supernatural.

535

00:25:38,460 --> 00:25:41,460

I wonder if there's something either inside the fort

536

00:25:41,460 --> 00:25:44,460

or out in the marsh that's causing us to see

537

00:25:44,460 --> 00:25:47,460

and hear strange things echoing off the stone walls.

538

00:25:47,460 --> 00:25:49,460

Let's go this way.

539

00:25:49,460 --> 00:25:52,460

To figure out if the sounds are coming from somewhere else

540

00:25:52,460 --> 00:25:55,460

in the fort, we head to a section we haven't explored.

541

00:25:58,460 --> 00:26:00,460

Oh, hey, check it out.

542

00:26:00,460 --> 00:26:02,460

This is a tombstone?

543

00:26:02,460 --> 00:26:04,460

I don't know. It looks like one.

544

00:26:04,460 --> 00:26:06,460

Let's see.

545

00:26:06,460 --> 00:26:08,460

The memory of Lieutenant Colonel Charles S. Steward,

546

00:26:08,460 --> 00:26:10,460

Mobile Alabama of the 21st regiment.

547

00:26:10,460 --> 00:26:13,460

Oh, in command of this fort when killed here,

548

00:26:13,460 --> 00:26:15,460

April 30th, 1863.

549

00:26:15,460 --> 00:26:17,460

Huh.

550

00:26:17,460 --> 00:26:19,460

Well, it's weird. This is like the only plaque

551

00:26:19,460 --> 00:26:22,460

or memorial or anything that I've seen in this entire place.

552

00:26:22,460 --> 00:26:24,460

That's a good point.

553

00:26:24,460 --> 00:26:26,460

For a specific person?

554

00:26:26,460 --> 00:26:27,460

Must've been an important man.

555

00:26:27,460 --> 00:26:29,460

I'm going to do some research on who this was.

556

00:26:29,460 --> 00:26:31,460

Okay.

557

00:26:31,460 --> 00:26:44,460

The next morning, we're still trying to wrap our heads

558

00:26:44,460 --> 00:26:46,460

around the evidence we collected.

559

00:26:46,460 --> 00:26:49,460

So while Jess researches the name on the plaque we found...

560

00:26:49,460 --> 00:26:52,460

Oh, jeez. Fatal accident at Fort Morgan.

561

00:26:52,460 --> 00:26:56,460

I turn my attention to the mysterious scream we recorded.

562

00:26:57,460 --> 00:27:00,460

My guess is it's some kind of animal.

563

00:27:00,460 --> 00:27:03,460

To help me identify it, I've set up a meeting

564

00:27:03,460 --> 00:27:06,460

with wildlife biologist JJ McCool.

565

00:27:06,460 --> 00:27:08,460

He agreed to meet me on short notice,

566

00:27:08,460 --> 00:27:11,460

but said there's something he needs to deal with first.

567

00:27:11,460 --> 00:27:13,460

Let's go.

568

00:27:15,460 --> 00:27:17,460

Hey!

569

00:27:17,460 --> 00:27:19,460

Ooh, we got ourselves a gator.

570

00:27:19,460 --> 00:27:21,460

Yeah.

571

00:27:22,460 --> 00:27:25,460

Hey!

572

00:27:25,460 --> 00:27:28,460

I contacted local wildlife biologist JJ McCool.

573

00:27:28,460 --> 00:27:30,460

We got ourselves a gator.

574

00:27:30,460 --> 00:27:31,460

Not too happy either.

575

00:27:31,460 --> 00:27:33,460

To tell me more about the animals that live around Fort Morgan,

576

00:27:33,460 --> 00:27:36,460

he's had close contact with just about every species

577

00:27:36,460 --> 00:27:38,460

of wild animal in the area.

578

00:27:38,460 --> 00:27:39,460

I watch, Sil.

579

00:27:39,460 --> 00:27:41,460

While I was on my way to meet him,

580

00:27:41,460 --> 00:27:43,460

he got a call about an alligator in a yard,

581

00:27:43,460 --> 00:27:46,460

and I offered, okay, I begged to give him a hand.

582

00:27:46,460 --> 00:27:50,460

If you come up from behind and push his mouth together,

583

00:27:50,460 --> 00:27:52,460

watch your head.

584

00:27:52,460 --> 00:27:53,460

Ooh!

585

00:27:53,460 --> 00:27:55,460

Look at this!

586

00:27:57,460 --> 00:27:59,460

Oh, my God.

587

00:27:59,460 --> 00:28:01,460

You're not too happy. You're not too happy.

588

00:28:01,460 --> 00:28:03,460

Okay, where are we taking it?

589

00:28:03,460 --> 00:28:06,460

Let's go put it in my truck so we can relocate.

590

00:28:06,460 --> 00:28:08,460

Look at that.

591

00:28:08,460 --> 00:28:11,460

Alligator wrangling. Check.

592

00:28:11,460 --> 00:28:12,460

How big would you say this is?

593

00:28:12,460 --> 00:28:15,460

I'd say it's probably about good six feet long.

594

00:28:15,460 --> 00:28:17,460

Very healthy, really healthy, little gator.

595

00:28:17,460 --> 00:28:19,460

I mean, this thing is incredible.

596

00:28:19,460 --> 00:28:21,460

Clearly, you know the wildlife here.

597

00:28:21,460 --> 00:28:22,460

So that's why I called you.

598

00:28:22,460 --> 00:28:24,460

I told you we were investigating Fort Morgan,

599

00:28:24,460 --> 00:28:26,460

and when we were out there last night,

600

00:28:26,460 --> 00:28:30,460

we heard a noise, and I have a feeling

601

00:28:30,460 --> 00:28:31,460

it might have been an animal.

602

00:28:31,460 --> 00:28:32,460

So do you mind taking a listen?

603

00:28:32,460 --> 00:28:33,460

No.

604

00:28:33,460 --> 00:28:34,460

All right.

605

00:28:34,460 --> 00:28:36,460

Let's do this.

606

00:28:39,460 --> 00:28:40,460

Did you hear that?

607

00:28:40,460 --> 00:28:42,460

Mm-hmm.

608

00:28:46,460 --> 00:28:48,460

The only thing we've got down there

609

00:28:48,460 --> 00:28:49,460

that really makes a noise like that,

610

00:28:49,460 --> 00:28:52,460

that's a wildlife, would be a bobcat.

611

00:28:52,460 --> 00:28:54,460

And it springs, so they'll breed, you know,

612

00:28:54,460 --> 00:28:57,460

all through the spring and into the early summer.

613

00:28:57,460 --> 00:29:00,460

If you get close to them, it's a real deep, guttural

614

00:29:00,460 --> 00:29:02,460

type of sound, but at a distance,

615

00:29:02,460 --> 00:29:03,460

it sounds like I'm screaming.

616

00:29:03,460 --> 00:29:05,460

But as a rule, they're pretty quiet

617

00:29:05,460 --> 00:29:07,460

unless something's got them stirred up.

618

00:29:07,460 --> 00:29:08,460

They're very reclusive.

619

00:29:08,460 --> 00:29:10,460

So if you hear them, there's something going on, you know?

620

00:29:10,460 --> 00:29:11,460

Something's going on, huh?

621

00:29:11,460 --> 00:29:12,460

Yeah.

622

00:29:12,460 --> 00:29:13,460

Okay.

623

00:29:13,460 --> 00:29:16,460

So the noise that we all thought was a human scream

624

00:29:16,460 --> 00:29:18,460

could be coming from a wild animal.

625

00:29:18,460 --> 00:29:21,460

Bobcats are nocturnal, so I'll put up some trailcams

626

00:29:21,460 --> 00:29:24,460

around the fort to see if we can confirm tonight

627

00:29:24,460 --> 00:29:27,460

that there's one prowling the grounds nearby.

628

00:29:27,460 --> 00:29:29,460

So it's amazing that just a few hundred yards away

629

00:29:29,460 --> 00:29:32,460

from the fort is this beautiful habitat.

630

00:29:32,460 --> 00:29:34,460

And there's got to be a lot of wild animals

631

00:29:34,460 --> 00:29:36,460

living around here, so I'm looking around

632

00:29:36,460 --> 00:29:38,460

to find an area that looks like it is used

633

00:29:38,460 --> 00:29:41,460

by wildlife as a trail.

634

00:29:41,460 --> 00:29:42,460

This looks good.

635

00:29:42,460 --> 00:29:44,460

These things also record audio,

636

00:29:44,460 --> 00:29:47,460

so if we do get a photo, video of something,

637

00:29:47,460 --> 00:29:49,460

we can also get a listen and see if we get

638

00:29:49,460 --> 00:29:51,460

something that matches up.

639

00:29:58,460 --> 00:30:00,460

Got batteries, things on.

640

00:30:06,460 --> 00:30:07,460

Hey, hey.

641

00:30:07,460 --> 00:30:08,460

Hey.

642

00:30:08,460 --> 00:30:09,460

What you been digging up?

643

00:30:09,460 --> 00:30:11,460

I'm digging up a little bit.

644

00:30:11,460 --> 00:30:12,460

What you been digging up?

645

00:30:12,460 --> 00:30:14,460

Lots, actually.

646

00:30:14,460 --> 00:30:16,460

So check this out.

647

00:30:16,460 --> 00:30:18,460

Charles Stewart.

648

00:30:18,460 --> 00:30:21,460

It was him, seven others wounded in total,

649

00:30:21,460 --> 00:30:22,460

two of them died later.

650

00:30:22,460 --> 00:30:24,460

They were all hanging around this cannon, which misfired.

651

00:30:24,460 --> 00:30:26,460

This cannon had two charges in it,

652

00:30:26,460 --> 00:30:28,460

obviously couldn't handle it and exploded,

653

00:30:28,460 --> 00:30:31,460

killed everybody, but him in particular,

654

00:30:31,460 --> 00:30:34,460

he got struck by a piece of the cannon,

655

00:30:34,460 --> 00:30:36,460

which weighed over 200 pounds,

656

00:30:36,460 --> 00:30:39,460

and they say that, like, all that was left of his body

657

00:30:39,460 --> 00:30:41,460

was the jaw down.

658

00:30:41,460 --> 00:30:42,460

No.

659

00:30:42,460 --> 00:30:45,460

And that his head is found in pieces.

660

00:30:45,460 --> 00:30:46,460

Wow.

661

00:30:46,460 --> 00:30:49,460

In an accident, because of something as simple

662

00:30:49,460 --> 00:30:52,460

as accidentally adding an additional charge.

663

00:30:52,460 --> 00:30:53,460

Oh, yeah.

664

00:30:53,460 --> 00:30:56,460

Also, he has a widow, Julia.

665

00:30:56,460 --> 00:30:58,460

So with that information,

666

00:30:58,460 --> 00:31:02,460

what does that tell you about where to focus tonight?

667

00:31:02,460 --> 00:31:05,460

Well, so there's a lot of theories as to where he actually died.

668

00:31:05,460 --> 00:31:08,460

I mean, some people believe that it was at Bastion 4

669

00:31:08,460 --> 00:31:10,460

or maybe Bastion 5,

670

00:31:10,460 --> 00:31:12,460

where they would have had those cannons stationed.

671

00:31:12,460 --> 00:31:15,460

Lieutenant Colonel Stewart was the ranking officer

672

00:31:15,460 --> 00:31:18,460

in charge of Fort Morgan at the time of his grizzly demise.

673

00:31:18,460 --> 00:31:20,460

And I'm wondering if, even in death,

674

00:31:20,460 --> 00:31:23,460

he's still in command here.

675

00:31:23,460 --> 00:31:27,460

So tonight, I'll try to make contact.

676

00:31:27,460 --> 00:31:29,460

All right, you want to help me set this stuff up?

677

00:31:29,460 --> 00:31:30,460

Yeah.

678

00:31:30,460 --> 00:31:31,460

Put this by the door.

679

00:31:31,460 --> 00:31:35,460

We're setting up a laser grid and REM pod at Bastion 4.

680

00:31:35,460 --> 00:31:37,460

One of the suspected locations

681

00:31:37,460 --> 00:31:39,460

that might have been where Colonel Stewart died.

682

00:31:39,460 --> 00:31:40,460

How's that look?

683

00:31:40,460 --> 00:31:41,460

Oh, that's perfect.

684

00:31:41,460 --> 00:31:43,460

That whole thing's covered.

685

00:31:43,460 --> 00:31:46,460

If an electromagnetic disturbance passes through the field

686

00:31:46,460 --> 00:31:48,460

of these highly sensitive instruments,

687

00:31:48,460 --> 00:31:50,460

we'll get an alert.

688

00:31:50,460 --> 00:31:51,460

Ready?

689

00:31:51,460 --> 00:31:52,460

Yeah.

690

00:31:55,460 --> 00:31:57,460

Charles, are you here?

691

00:31:59,460 --> 00:32:02,460

Charles, is this where you were killed?

692

00:32:07,460 --> 00:32:09,460

Charles, if you're here with us,

693

00:32:09,460 --> 00:32:11,460

now's the time to let us know.

694

00:32:20,460 --> 00:32:22,460

Charles, are you with us?

695

00:32:38,460 --> 00:32:41,460

Charles, is this where you had your accident?

696

00:32:43,460 --> 00:32:45,460

I can't see anything, really.

697

00:32:45,460 --> 00:32:47,460

I don't see anything.

698

00:32:47,460 --> 00:32:50,460

Charles, should we go to a different location?

699

00:32:56,460 --> 00:32:58,460

What the f\*\*\*?

700

00:32:59,460 --> 00:33:02,460

Did that just fall out of one of the ceilings?

701

00:33:02,460 --> 00:33:04,460

Brick.

702

00:33:04,460 --> 00:33:05,460

Turn your light.

703

00:33:05,460 --> 00:33:07,460

F\*\*\*, brick fell.

704

00:33:10,460 --> 00:33:12,460

So it fell right where I'm right here?

705

00:33:12,460 --> 00:33:13,460

It fell right there.

706

00:33:13,460 --> 00:33:15,460

So you just fell out of here?

707

00:33:22,460 --> 00:33:23,460

Oh, no.

708

00:33:23,460 --> 00:33:25,460

Oh, look up there.

709

00:33:25,460 --> 00:33:26,460

Could have been that one, too.

710

00:33:26,460 --> 00:33:28,460

Oh, I bet you it's that one.

711

00:33:29,460 --> 00:33:31,460

Charles, did you just throw something at us?

712

00:33:31,460 --> 00:33:33,460

What the hell?

713

00:33:36,460 --> 00:33:38,460

What the f\*\*\*?

714

00:33:39,460 --> 00:33:41,460

Did you just turn that off?

715

00:33:41,460 --> 00:33:42,460

A laser?

716

00:33:42,460 --> 00:33:43,460

Yeah.

717

00:33:43,460 --> 00:33:45,460

Why the f\*\*\* is the laser not working?

718

00:33:45,460 --> 00:33:47,460

Wait, point at it.

719

00:33:47,460 --> 00:33:51,460

And the button's being held out by the clamp.

720

00:33:51,460 --> 00:33:53,460

What the f\*\*\*?

721

00:34:05,460 --> 00:34:07,460

The story of the war is that

722

00:34:07,460 --> 00:34:10,460

the war in Boston Harbor is supposedly inhabited

723

00:34:10,460 --> 00:34:12,460

by the angry spirit of Melanie Lenear.

724

00:34:12,460 --> 00:34:15,460

Her story is that in the early days of the war,

725

00:34:15,460 --> 00:34:18,460

her Confederate soldier husband is imprisoned in the fort.

726

00:34:18,460 --> 00:34:21,460

Melanie disguises herself as a Union soldier

727

00:34:21,460 --> 00:34:23,460

and sneaks over the wall.

728

00:34:23,460 --> 00:34:25,460

But she's captured,

729

00:34:25,460 --> 00:34:28,460

and in the scuffle, her husband is fatally wounded

730

00:34:28,460 --> 00:34:30,460

by her own gun.

731

00:34:30,460 --> 00:34:32,460

Convicted as a spy,

732

00:34:32,460 --> 00:34:34,460

she goes to the gallows wearing a black dress.

733

00:34:34,460 --> 00:34:36,460

Today, visitors to the fort report seeing

734

00:34:36,460 --> 00:34:39,460

her restless spirit wandering the grounds.

735

00:34:39,460 --> 00:34:43,460

Attempts to verify Melanie's story are a dead end.

736

00:34:43,460 --> 00:34:46,460

There are no historical records of a Melanie Lenear

737

00:34:46,460 --> 00:34:49,460

or any woman who met that fate at Fort Warren.

738

00:34:49,460 --> 00:34:51,460

But does that mean that some Bostonians

739

00:34:51,460 --> 00:34:54,460

will stop believing in this haunting legend?

740

00:34:54,460 --> 00:34:57,460

There's not a ghost of a chance.

741

00:35:02,460 --> 00:35:03,460

Why the f\*\*\* is the laser not working?

742

00:35:03,460 --> 00:35:05,460

Wait, point at it.

743

00:35:05,460 --> 00:35:08,460

And the button's being held, held down by the clamp.

744

00:35:08,460 --> 00:35:11,460

What the f\*\*\*?

745

00:35:15,460 --> 00:35:17,460

Charles, if it's you, turn it back on.

746

00:35:27,460 --> 00:35:30,460

So, you just turned it back on. What did you do?

747

00:35:30,460 --> 00:35:32,460

I didn't do anything. I just touched it.

748

00:35:33,460 --> 00:35:35,460

Keeps turning on and off on its own.

749

00:35:37,460 --> 00:35:39,460

No, it won't turn on at all.

750

00:35:39,460 --> 00:35:41,460

It's just dead. It's just completely dead now.

751

00:35:42,460 --> 00:35:44,460

Okay.

752

00:35:44,460 --> 00:35:46,460

I'll be honest, the brick is what really messed with me.

753

00:35:46,460 --> 00:35:50,460

I feel like we can explain this as being a potential battery situation.

754

00:35:50,460 --> 00:35:53,460

I would say that you explain the brick to this place,

755

00:35:53,460 --> 00:35:54,460

and just phone the part.

756

00:35:54,460 --> 00:35:57,460

I mean, just this fort is really old and weather-beaten.

757

00:35:57,460 --> 00:36:00,460

Okay, but what set off the REM pod?

758

00:36:00,460 --> 00:36:03,460

Let's keep surveillance cameras running in here and see what else we get.

759

00:36:03,460 --> 00:36:05,460

Okay.

760

00:36:05,460 --> 00:36:07,460

Okay.

761

00:36:07,460 --> 00:36:11,460

We head to Bastion 5, the location that some believe

762

00:36:11,460 --> 00:36:14,460

is where Colonel Stewart was killed in a cannon accident.

763

00:36:14,460 --> 00:36:17,460

It's also near the location where the fort's historian

764

00:36:17,460 --> 00:36:20,460

heard a disembodied voice shouting cannon commands.

765

00:36:25,460 --> 00:36:26,460

Alright, wanna sit up right over here?

766

00:36:26,460 --> 00:36:28,460

Is this where the cannon would have been?

767

00:36:28,460 --> 00:36:29,460

Yeah.

768

00:36:29,460 --> 00:36:31,460

Okay.

769

00:36:32,460 --> 00:36:34,460

This thing.

770

00:36:34,460 --> 00:36:36,460

Just rock solid.

771

00:36:38,460 --> 00:36:40,460

But right here?

772

00:36:42,460 --> 00:36:44,460

Did you hear that?

773

00:36:46,460 --> 00:36:48,460

Did you hear that bell?

774

00:36:48,460 --> 00:36:50,460

Well, I hear that bell.

775

00:36:50,460 --> 00:36:52,460

I wonder if there's a ship passing here.

776

00:36:52,460 --> 00:36:53,460

See?

777

00:36:53,460 --> 00:36:55,460

I kinda wanna go down there.

778

00:36:55,460 --> 00:36:56,460

Towards the beach?

779

00:36:56,460 --> 00:36:57,460

Yeah.

780

00:36:57,460 --> 00:36:58,460

Let's get over there.

781

00:36:58,460 --> 00:37:00,460

Okay.

782

00:37:00,460 --> 00:37:02,460

I hear it.

783

00:37:03,460 --> 00:37:05,460

It sounded like it was right over here.

784

00:37:06,460 --> 00:37:07,460

See it up here?

785

00:37:07,460 --> 00:37:08,460

Oh man, I hear that.

786

00:37:08,460 --> 00:37:09,460

Clear as day.

787

00:37:09,460 --> 00:37:10,460

That's definitely coming from over there.

788

00:37:10,460 --> 00:37:12,460

Yeah.

789

00:37:16,460 --> 00:37:18,460

Alright, you heard it around here, right?

790

00:37:18,460 --> 00:37:19,460

Yeah.

791

00:37:19,460 --> 00:37:22,460

I mean, I'm hearing a flagpole over here to the right.

792

00:37:22,460 --> 00:37:24,460

I hear a flagpole over there for sure.

793

00:37:24,460 --> 00:37:25,460

I don't know.

794

00:37:25,460 --> 00:37:26,460

That doesn't sound like a bell.

795

00:37:26,460 --> 00:37:27,460

The rigs are far.

796

00:37:27,460 --> 00:37:29,460

I do not think we're hearing a alarm bell from there.

797

00:37:29,460 --> 00:37:31,460

Is that a ship out there?

798

00:37:31,460 --> 00:37:32,460

Is that blinking red?

799

00:37:32,460 --> 00:37:33,460

I don't know.

800

00:37:34,460 --> 00:37:36,460

We raced back to base camp to grab a directional microphone

801

00:37:36,460 --> 00:37:38,460

and my night vision scope.

802

00:37:40,460 --> 00:37:42,460

That bell sounded like it was nearby.

803

00:37:42,460 --> 00:37:44,460

So if it came from a boat,

804

00:37:44,460 --> 00:37:46,460

it should still be in close range.

805

00:37:46,460 --> 00:37:47,460

Nothing.

806

00:37:47,460 --> 00:37:50,460

The boats I see all look like they're miles away.

807

00:37:50,460 --> 00:37:52,460

There's a tanker that's moving.

808

00:37:52,460 --> 00:37:54,460

Those things kick up a huge wake

809

00:37:54,460 --> 00:37:56,460

which would cause the boolies to move.

810

00:37:56,460 --> 00:37:58,460

So if there were any bells on those boolies,

811

00:37:58,460 --> 00:38:01,460

we would hear them and I'm not hearing anything.

812

00:38:01,460 --> 00:38:03,460

So what if we just hear?

813

00:38:03,460 --> 00:38:05,460

Who the hell rang the bell?

814

00:38:05,460 --> 00:38:09,460

Either somebody or something rang one.

815

00:38:10,460 --> 00:38:13,460

Maybe this haunting extends past the fort.

816

00:38:14,460 --> 00:38:17,460

This investigation just shot to a new level.

817

00:38:17,460 --> 00:38:19,460

We need to expand our search zone

818

00:38:19,460 --> 00:38:21,460

to find out what's really happening at this fort

819

00:38:21,460 --> 00:38:22,460

and in the water.

820

00:38:22,460 --> 00:38:25,460

Maybe Josh can help steer this ship in the right direction.

821

00:38:25,460 --> 00:38:26,460

Hey.

822

00:38:26,460 --> 00:38:27,460

Hey Josh.

823

00:38:27,460 --> 00:38:28,460

Hey guys.

824

00:38:28,460 --> 00:38:30,460

So you're wrapping things up in Fort Morgan.

825

00:38:30,460 --> 00:38:31,460

What's the verdict?

826

00:38:31,460 --> 00:38:32,460

Any ghosts?

827

00:38:32,460 --> 00:38:35,460

Yeah, we've had two phenomenal nights of evidence.

828

00:38:35,460 --> 00:38:37,460

I was actually thinking we were kind of narrowing it down

829

00:38:37,460 --> 00:38:40,460

as to who may have been haunting the fort,

830

00:38:40,460 --> 00:38:42,460

but then we got thrown a curve ball.

831

00:38:42,460 --> 00:38:44,460

Okay, how so?

832

00:38:44,460 --> 00:38:46,460

Josh, take a listen to this.

833

00:38:49,460 --> 00:38:51,460

Sounds like bells.

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00:38:51,460 --> 00:38:53,460

Weird, right?

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00:38:53,460 --> 00:38:55,460

So you are right near the water.

836

00:38:55,460 --> 00:38:58,460

Maybe it's a buoy, it's a ship, something like that.

837

00:38:58,460 --> 00:39:00,460

Those were my thoughts exactly.

838

00:39:00,460 --> 00:39:02,460

So we went to the shore, we looked all up and down,

839

00:39:02,460 --> 00:39:04,460

checked the boobies, no bells.

840

00:39:04,460 --> 00:39:05,460

Then we looked for boats.

841

00:39:05,460 --> 00:39:07,460

There was no boats nearby that could explain that noise.

842

00:39:07,460 --> 00:39:10,460

So at this point, honestly, I have no idea what made that noise.

843

00:39:10,460 --> 00:39:11,460

Wow.

844

00:39:11,460 --> 00:39:14,460

We did hear them during the night, always in sets of four.

845

00:39:14,460 --> 00:39:17,460

And so I think I know what's going on.

846

00:39:17,460 --> 00:39:18,460

What are you thinking?

847

00:39:18,460 --> 00:39:20,460

So all the water surrounding the fort,

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00:39:20,460 --> 00:39:23,460

it's filled with shipwrecks including the USS Tacumse,

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00:39:23,460 --> 00:39:25,460

which went down during the Battle of Mobile Bay.

850

00:39:25,460 --> 00:39:28,460

93 people died, it was super traumatic.

851

00:39:28,460 --> 00:39:30,460

Back in the day, how they would communicate

852

00:39:30,460 --> 00:39:32,460

was with bells during a battle.

853

00:39:32,460 --> 00:39:35,460

So I suspect that the waters around the fort

854

00:39:35,460 --> 00:39:37,460

is where we should take our investigation.

855

00:39:37,460 --> 00:39:39,460

So you're saying these are ghost bells?

856

00:39:39,460 --> 00:39:43,460

Yes, I truly believe that the fort and the hauntings there

857

00:39:43,460 --> 00:39:45,460

are connected to potential hauntings in the water

858

00:39:45,460 --> 00:39:47,460

and the USS Tacumse.

859

00:39:47,460 --> 00:39:50,460

I'm obviously not so sure about this ghost bell theory,

860

00:39:50,460 --> 00:39:53,460

but that being said, I'm very happy to try to dive on that site

861

00:39:53,460 --> 00:39:54,460

and see what we can uncover.

862

00:39:54,460 --> 00:39:56,460

Well, the bottom line is something made that noise, right?

863

00:39:56,460 --> 00:39:58,460

So I would definitely keep investigating.

864

00:39:58,460 --> 00:40:00,460

And if you're saying that you think there's more work to do

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00:40:00,460 --> 00:40:03,460

out at the fort and now out on the water,

866

00:40:03,460 --> 00:40:06,460

I would suggest expanding the investigation.

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00:40:06,460 --> 00:40:08,460

You're talking about a lot of territory to cover here.

868

00:40:08,460 --> 00:40:10,460

You guys might need some backup.

869

00:40:10,460 --> 00:40:11,460

I have an idea.

870

00:40:11,460 --> 00:40:18,460

Next time on Expedition X,

871

00:40:18,460 --> 00:40:23,460

my team is deep into an investigation of the strange phenomena

872

00:40:23,460 --> 00:40:26,460

inside this Civil War era fort.

873

00:40:26,460 --> 00:40:29,460

There's not a single spot in this entire fort

874

00:40:29,460 --> 00:40:31,460

that doesn't come with a story.

875

00:40:31,460 --> 00:40:36,460

Mounting evidence sends the team on an epic search for answers.

876

00:40:36,460 --> 00:40:40,460

Did anyone from the Tacumse ring a bell?

877

00:40:40,460 --> 00:40:43,460

It's amazing how close that ship was when it got taken out.

878

00:40:43,460 --> 00:40:45,460

I send in reinforcements,

879

00:40:45,460 --> 00:40:48,460

world-class ghost hunters from Kindred Spirits,

880

00:40:48,460 --> 00:40:50,460

Amy Bruni, and Adam Berry.

881

00:40:50,460 --> 00:40:53,460

The scratch is pretty wild.

882

00:40:53,460 --> 00:40:55,460

There's so many spiders here.

883

00:40:55,460 --> 00:40:57,460

Oh, my God.

884

00:40:59,460 --> 00:41:01,460

That was crazy.

885

00:41:01,460 --> 00:41:03,460

Ooh, I've got goosebumps.

886

00:41:03,460 --> 00:41:06,460

It's an investigation that could end in disaster.

887

00:41:06,460 --> 00:41:09,460

Mom, current is too strong.

888

00:41:09,460 --> 00:41:11,460

We got the line!

889

00:41:11,460 --> 00:41:14,460

Can they exhume the secrets?

890

00:41:14,460 --> 00:41:17,460

Are there other people with you?

891

00:41:17,460 --> 00:41:19,460

Hundreds.

892

00:41:21,460 --> 00:41:24,460

Of the phantoms of Fort Morgan.